METHGATOR

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1 EXT. PARKING LOT UNDER FLORIDA HIGHWAY 1

Point of view from grassy ditch.

Two meth heads are fiddling with a stolen purse under street lights.

METH HEAD 1
She got iPhone? What she got in there?

METH HEAD 2
No man, looks like android or some shit.

METH HEAD 1
Oh. Still, it will get you a hundred. You can pay back Ash.

METH HEAD 2
Man, fuck Ash. Haven´t seen that motherfucker in weeks. He probably dead.

Meth head 2 takes out a package of meth amphetamine from his pocket.

METH HEAD 1
Woo, look at this. This is fresh, no cut. They don´t have that no more. You can brush you teeth with it.

POV from behind the grass. Meth heads discussing and fiddling with drugs while the traffic roars above them. Meth head 1 senses something. Looking nervously towards the ditch.

METH HEAD 1
Man, what was that? Did you hear that?

METH HEAD 2
What, that´s nothing.

POV view from the grass.

Camera shoots out towards the meth heads. Turns out a third, bigger and badder meth head, ASH (mid 40´s) have been watching them. Meth head 1 and 2 jumps as he appears.

METH HEAD 2
Damn, you really scared us there Ash.

Ash walking confidently towards them.

ASH
You never know when I´m gonna pop up. I´m like an old VCR. What you got going on?

METH HEAD 2
Yo. Not got shit going on, what´s up?

Ash looks towards the purse.

ASH
So you know what I´m gonna need of you right?

METH HEAD 2
What?

Ash smiles as Meth head 2 is clearly scared as he sense that he is now being forced to hand over the purse.

ASH ASH
You already know, man.

METH HEAD 1
I ain´t letting it go. You can´t get it man. You just gonna have to...

ASH
It´s the wrong time, I don´t care bro, I need that.

METH HEAD 2
For real? Man, come on man.

They are still going back and forth as Meth head 2 finally hands over the purse. Things calm down as soon as Ash gets the purse.

Meth head 1 takes out a pipe and lights up and exhales a large cloud of smoke. The camera follows the cloud into the streetlight as it slowly spreads. Now Meth head 2 seems to notice something behind Ash in the dark grass.

POV from the grass where we can see Meth head 2´s frightened eyes as the camera shoots out towards them.

DISSOLVE TO:

2 EXT. GRASS BACKYARD - DAY 2

Close up on JOE´s face (early 40´s). Eyes squinting concentrated on something. Sweat pearls in face and crickets singing in the background. He is assembling something without taking his eyes of the target.

JOE (TO HIMSELF)
You´re a big guy.

Camera cuts to close-up on alligator eyes. The alligator lays still in water.

JOE (O.S.)
Are you gonna cause trouble today, big guy?

Suspense is building until it is interrupted by big woman in morning robe.

BIG WOMAN
You come on! I don't have all day.

Camera shows a big woman, standing by the back door of a suburban house, smoking a cigarette. In the pool lay an alligator. In the grass sits Joe. Beside him, his noose and tools. He exhales and looks irritated. From inside the house a man´s voice is heard yelling.

MAN INSIDE HOUSE
Is he still out there?

BIG WOMAN
Yeah, can you believe it?

JOE
Hey, do you want to do this Lady?!
Damn it.

Joe grabs his noose and lashes forward towards the pool.

CUT TO:

3 EXT. QUIET SUBURBAN STREET 3

Joe closes the trunk door on his pick-up truck marked "Beyton Wild Life Center". In a cage on the trunk lies the alligator with a cloth over it´s head to keep it calm. The overweight couple from the house stand by the curb and look grouchy. Joe nods at them as he get´s into the pick-up and starts driving away.

CUT TO:

3A INT. JOE´S PICK-UP **3A**

Rock music starts playing as Joe starts to drive off on the empty suburban street. He opens an envelope with one hand and count bills while driving.

JOE (TO HIMSELF)
What the fuck!

He slams on the break.

CUT TO:

3B EXT. QUIET SUBURBAN STREET **3B**

The couple sees the pick-up coming fast in reverse towards them. Tires screams as it stops. Joe rushes out waving the envelope.

JOE
What the hell is this?

The couple get immediately defensive and start yelling.

BIG WOMAN
You broke our barbecue!

JOE
We said 200!

BIG WOMAN
You should be glad that you got paid at all! Do you even know how much that barbecue cost?

JOE
I did´t break it. It was already broken. The alligator barley touched it!

BIG WOMAN
No, you broke it. He saw too? Didn´t you?

The fat husband nods.

JOE
I´ll give you one last chance. Pay me what you owe.

Joe looks at them but the big woman won´t concede. Joe walks back to the pick-up, opens the trunk door. He opens the cage.

BIG WOMAN
What are you doing?

Joe removes the cloth from the alligators head and stands aside as it jumps out.

BIG WOMAN
Are you crazy?!

The couple start running back to the house as the alligator slowly walks back onto their property to some nearby bushes. Joe trows the envelope on the lawn and drives off.

FADE OUT.

4 EXT. PARKING LOT UNDER FLORIDA HIGHWAY -DAY 4

A few policemen and forensics are investigating the crime scene. Police vehicles are parked. Detective SARAH FULLER (early 30´s) walks up to detective KURT TILLERMAN (early 50´s).

SARAH FULLER
What have we got?

KURT TILLERMAN
One stolen purse and a whole lot of blood.

They walk around the center of the crime scene.

KURT TILLERMAN
The caller had her purse stolen so she tracked down the phones´ location. She got her boyfriend and they went to get it back. When they got here they found the purse and the phone, a parking lot full of blood. But no sign of the thieves.

Kurt looks around the area.

KURT TILLERMAN
The thieves probably started arguing over the purse. Judging by all the blood there must have been several major injuries. one hell of a fight.

Camera sweeps over the gruesome scene. Blood splatter over a large area.

SARAH FULLER

Bullets? Shells?

KURT TILLERMAN
Either we haven´t found them yet, or they used sharp weapons.

Sarah squats down and looks at a pool of blood.

SARAH FULLER
They can´t have gotten far. We´ll find them in the bushes or in the nearest E.R.

Sarah walks down by the tall grass and sees some marks in the ground. Above it is a large, pitch dark, sewer opening by a concrete structure on the side of the highway bridge. She shines her flashlight into the darkness. Tension builds as she slowly sticks her head into the darkness and shines her light. The wind makes a menacing, hissing sound in the grass around her. She notices some blood smeared on the concrete wall. Kurt approaches while talking on the phone.

KURT TILLERMAN
Fuller! On to the next one. We got a call to Woodbury.

On their way to the car they pass by two policemen.

SARAH FULLER
Hey officers, there is some blood along the concrete structure over there. They might have headed through the tall grass down to McCarty Fields.

DISSOLVE TO:

5 EXT. UPPER CLASS VILLA - DAY **5**

Sarah´s and Kurt´s car pull up to a very nice house located by a flourishing green area. They look around as they approach the front door. Loud insect noises.

SARAH FULLER
So who is this guy?

KURT TILLERMAN
Some big shot, who´s kid isn´t even missing 12 hours.

They ring the door bell and a maid opens.

Cut to a back garden filled with green trees, bushes and pots and flowers. MR and MRS GILLIAN, a well dressed couple in their late 60´s, talk to Kurt as Sarah looks around the garden.

KURT TILLERMAN
Does your son usually go outside to call his girlfriend, Mrs Gillian?

MRS GILLIAN
Yes, detective. Chris loves to be in the garden and often goes out at night to call Stephanie. I think he likes the ambiance. We´ve put in quite a bit of work into this garden as you can see.

MR GILLIAN
And money.

KURT TILLERMAN
It´s a beautiful garden, mam.

MRS GILLIAN
He usually comes in after we´ve gone to bed and lock up after himself. But this morning he wasn´t home and the doors weren´t even closed.

Sarah looks behind some huge exotic looking plants. There is a small trail leading behind the plants to a wooden armchair. Mrs Gillian follows her with her eyes.

MRS GILLIAN
That´s where we found his phone, detective. Right on that chair.

Sarah looks around. She notices some thin pieces of broken glass that have been stepped into the grass. She kneels down and picks at a pieces with her pen.

KURT TILLERMAN
Did you find the phone on the ground, did it look like he might have he dropped it?

MRS GILLIAN O.S
That´s what got us so worried. It was placed nicely on the armrest. He wouldn´t go anywhere without his phone, detective.

KURT TILLERMAN O.S

Yes, that´s how it is nowadays.

Sarah looks at Kurt.

SARAH FULLER
Did your son ever do drugs, Mrs Gillian?

The parents are both shocked and insulted. Just by the wooden chair is a small garden pond. Sarah kneels by the water. She looks around and notices some tracks in muddy grass. It´s barley noticeable, but could be like the tracks by the parking lot crime scene.

MRS GILLIAN O.S
What kind of question is that? No of course not.

KURT TILLERMAN O.S
Mam, I assure you, these are just routine questions that we need to cover. If you try to think, did Chris ever hang out with people that was involved with drugs? Or has he gotten new friends lately?

MRS GILLIAN O.S
No, I mean Chris was either in the library studying or on the basket ball court. He mostly hangs out with his team mates.

Sarah looks at the murky garden pond by the thick vegetation as the wind and insects play.

SARAH FULLER
How deep is this pond?

The Gillians looks confused.

MR GILLIAN
Not deep enough for my son to go missing in, detective.

The Gillians are clearly becoming irritated.

KURT TILLERMAN
Thank you Mr and Mrs Gillian. It would be good if you could provide us with a list of Chris´ friends so we can get in touch with them.

Kurt and Sarah get into the car.

CUT TO:

5B INT. SARAH´S CAR - DAY 5B

Kurt and Sarah sit in the car without starting it. They are looking at the house and the surrounding.

KURT TILLERMAN
What do you think?

SARAH FULLER
I found pieces of what could be a meth pipe. The kid was probably getting high outside every night.

KURT TILLERMAN
And the parents are completely clueless. It´s never your kid. Always someone else´s. What are you thinking about the pond? Are you thinking he could have O.D´d and fell in?

SARAH FULLER
Possibly.

DISSOLVE TO:

6 EXT. DEL VIEJO MUNDO APARTMENTS - DAY 6

Joe pulls up to the two floor, run-down apartment complex The Del Viejo Mundo. Palm trees and an old pool centers the complex. Some hobo looking people stand in the drive way. Joe honks his horn.

JOE (TO HIMSELF)
Damn meth heads.

One particularly dangerous looking alpha meth head stops in the middle of the drive way and holds up his hands and places them on Joe´s hood as the pick-up comes to a stop. He locks eyes aggressively with Joe.

ALPHA METH HEAD
We have a problem?

Joe stares back without emotions for a long time. The only sound is the motor and the rock music. Camera looks back at Alpha meth head who suddenly lifts hands from the hood and starts walking off.

ALPHA METH HEAD

Didn´t think so.

Joe shakes is head, drives in and parks the pick-up. He grabs an army bag from the back and walks towards the buildings. A sign reads "Welcome to the Del Viejo" as the "El Mundo" part is broken and barley visible.

DARLEEN, an early 30´s exotic dancer/receptionist with kind eyes flicks with her keys while balancing grocery bags on the second floor of the balcony walkway. She drops the bags and some glass cans of tomato sauce rolls out.

DARLEENE
Damn it.

One can rolls over the walkway edge.

Camera follow the can as it falls through the air and abruptly stops in Joe´s hand.

Darleen and Joe meets mid stairs and Joe hands her the can.

DARLEENE
Nice catch Joe, thank you.

DARLEENE
I´m just about to make dinner and I really needed this.

She shakes the canned tomatoes.

DARLEENE
I´m working tonight also and I don´t have time to go back to the store.

JOE
You know me. I´m a neighbor pleaser.

A short silence follows and Darleen smiles and points upwards. Joe stares as if he is invited to her place. Darleen might have noticed his awkward misinterpretation.

DARLEENE
I better head up ok? You stay safe Joe.

JOE
Sure.

Joe looks at Darleens beautiful legs as they disappears up the stairs.

JOE (TO HIMSELF)
I´m a neighbor pleaser..

Joe walks further down the walkway towards his own door. He unlocks and steps inside an old looking apartment. He drops his things by the door and heads for the kitchen to get a beer. As he opens the refrigerator CORNELIUS (a half blind and half deaf, black man in his late 70´s) shouts from the TV-chair.

CORNELIUS
Micheal, is that you?!

Joe closes the refrigerator and an old picture of a younger Cornelius, a woman (presumable his late wife) and three young boys holding a big fish is seen.

JOE
Yes, I´m home!

Joe walks by the old man that stares into the TV and continues into a room and closes the door and lays down on the bed. After a deep exhale he sips his beer. The room is filled with old gator memorabilia. Joe closes his eyes as TV sound fills the room.

FADE OUT.

7 INT. POLICE STATION- EVENING 7

SKURT TILLERMAN
Novacs! Still no sign of our bodies?

The detective raises his arms apologetic as he rushes on.

KURT TILLERMAN
Unbelievable, we must have five dead bodies just waiting for us out there. It will kill my percentage.

Sarah reaches over to Kurt and shows him a photo.

SARAH FULLER
Hey Kurt, What what do you make of this?

Kurt takes a long look at the photo.

KURT TILLERMAN
Not sure.

SARAH FULLER

It looks almost like something was dragged through here.

KURT TILLERMAN
Maybe the bodies?

SARAH FULLER
Too little blood compared to the crime scene.

KURT TILLERMAN
So they wrapped the bodies in plastic? Dragged them away to a nearby car? It would explain the lack of tire mark on the site.

SARAH FULLER
No, there would have been footprints.

Kurt returns to his typing on the PC in a I give up -gesture.

KURT TILLERMAN
Well, it ain´t our problem. Yet. No bodies, no victims.

He continues typing.

KURT TILLERMAN
Just a whole lot of blood.

Sarah is looking and comparing the photos from the crime scene. She hold up one photo and looks at it from all angles. It is almost signs of an alligator foot. Sarah is interrupted. detective DEL´ANNO stops by her desk.

DETECTIVE DEL´ANNO
Hey Sarah, my wife´s cousin is visiting us from Chicago this weekend. I want to give you his number in case you want to call him.

KURT TILLERMAN
Come on, Sal. Can we at least pretend to be professionals in here?

DETECTIVE DEL´ANNO
But she is single. And it´s a good kid.

SARAH FULLER
It´s alright Kurt. Sal, thanks.

Sarah takes the piece of paper and continues to look down at the crime scene photos. Detective Del´Anno looks at them both and walks off.

KURT TILLERMAN
Im sorry about that.

SARAH FULLER
It´s ok Kurt.

KURT TILLERMAN
No, I mean...

The awkwardness is cut short as yelling and commotion is heard by the reception. Sarah and Kurt starts heading over. A bum is upset and yelling as an officer tries to calm him down. Several police officers and detectives are following the commotion from a distance.

BUM
You don´t care about what happens to us! You are just happy to watch us die!

POLICE OFFICER
Please sir, I will be happy to help you file out a report.

BUM
Report? I have already filed a report! Weeks ago! You just don´t care.

POLICE OFFICER
Sir, sir, calm down.

BUM
Don´t tell me to calm down! They are my friends!

Kurt turns to one of the spectating police officers.

KURT TILLERMAN
What going on officer?

JUNIOR POLICE OFFICER
He is upset, sir.

KURT TILLERMAN
Really? Thank you officer.

JUNIOR POLICE OFFICER

He´s been coming in talking about missing peoples down in the Delta, sir.

KURT TILLERMAN

JUNIOR POLICE OFFICER
Yes sir, we have been down there with two different units and checked it out, but it´s all we can do.

Kurt nods and walks back. Sarah stays and watches how the man gestures and yells as the reception officer politely tries to talk him down. She turns to the Junior officer.

SARAH FULLER
Hey officer, how many people does he say are missing?

JUNIOR POLICE OFFICER
8, detective.

SARAH FULLER
8?

Sarah is stunned.

JUNIOR POLICE OFFICER
I mean it´s hard to verify, these people tend to move around. It´s not like they have a mailbox.

SARAH FULLER
How often do you get missing peoples report for residents from the Delta?

JUNIOR POLICE OFFICER
I see that this is strange too, detective. That´s why we sent that second unit. But they came up with nothing.

The phone next to the officers desk is calling. He looks at it and then back to Sarah.

SARAH FULLER
Go ahead officer.

Sarah looks on as the bum now is kindly, but firmly being escorted out.

DISSOLVE TO:

8 EXT. DELTA TENT SLUM 8

Morning radio is playing as we see the Sarah ´s car drive by a caravan of deserted cars by the road turned into homes.

MORNING RADIO
Good morning your are listening to XFM Beyton with me, Mark Malas. It ´s a hot one today so make sure you stay hydrated. This weekend don´t miss the Cobin festival with Grammy-nominated singer/songwriter Todd Marco. This Saturday at Cobin Park.

Sarah stops by some tents and makeshift houses. There is tight vegetation and a creek of water nearby. She gets out and walks around among the homeless crowd. There are trash and stuff everywhere. An old man approaches her.

OLD HOMELESS MAN
What can I do for you officer?

He takes a closer look at Sarah.

OLD HOMELESS MAN
Or is it detective?

Sarah shows her badge.

SARAH FULLER
Spot on, sir. I´m detective Fuller. We have received several missing peoples reports from the area. Can you tell me anything about that?

OLD HOMELESS MAN
Oh, a lot of people go missing here all the time, detective. It´s the Delta.

SARAH FULLER
I mean missing - missing. That would entail them leaving their belongings behind, breaking usual patterns.

The old man gets a serious face. And looks over the tents.

OLD HOMELESS MAN

Yes that is correct, detective. When people here go missing they bring their things with them. But lately there is talk of folks go missing -missing.

SARAH FULLER
Is there any conflict going on in this area that you might know of? Maybe an organized conflict, gang related, drug related.

OLD HOMELESS MAN
Listen detective, this place is filled with meth heads, the mentally ill and unfortunates. Whatever is causing them to disappear it´s not from in here. It ´s from the outside.

The old homeless man guides Sarah to the outskirts of the slum. Here the tents aren´t as close together. He points to a tent.

OLD HOMELESS MAN
These people went missing missing.

Sarah looks inside the tent which looks neat and personal belongings are all in place. Some clothes are folded. Water bottles in neat order.

OLD HOMELESS MAN
So did they. And they.

He points over to some tents further away. Sarah looks around the thick vegetation.

We can see the vastness of the tent camp stretching into the swampy vegetation.

DISSOLVE TO:

9 INT. POLICE STATION -EVENING 9

All the police staff is gathered in a celebration. Lieutenant DANIELS (late 50´s) stand in the center with Detective MATTHEWS (early 40´s) by his side looking proud. Detective Matthews is holding a bottle of Chivas whiskey with a prize ribbon tied to it.

LIEUTENANT DANIELS
This completely crushes the previous record by 300%.

Applause and cheers.

LIEUTENANT DANIELS
I just got off the phone with the mayor and he is very happy to get these amounts of meth off the streets. And especially this close to elections.

Laughter and more applause.

LIEUTENANT DANIELS
Do you want to share the secret to your teams´ success?

DETECTIVE MATTHEWS
We haven´t done anything out of the ordinary, sir. It´s just old fashioned police job. Just hitting the tents and bringing in the junkies.

A small group, probably Matthews team, cheers.

LIEUTENANT DANIELS
Well, it seems to be working, detective. Congratulations again and you keep at it.

Some final applause as the crowd dissolves. Kurt returns to his his desk. Sarah has been sitting by her desk the whole time and is googling alligator attacks. Kurt´s phone rings.

KURT TILLERMAN O.S
Hi. But why can´t you go with him? No, I mean I can take Melissa to soccer and you go with him? Ok. Sure, I´ll call my mother and check if she can go with him then.

He hangs up and makes another call. Sarah is taking notes, and looking at pictures of alligators and habitats.

KURT TILLERMAN O.S
Hey mom. Can you go with Adrian to piano on Tuesday? I´m taking Melissa to soccer. No, she can´t, she has another art class then. Yes a new class. No, I think it´s important that we practice our hobbies.

Sarah stops scrolling at a web page with a picture of a woman biologist DR ELIY MAYA (a beautiful african-american woman in her late 30´s). Headline "Beyton College honored for the 2019 Alligator rescue program".

Sarah looks over to make sure Kurt is still struggling with his private phone calls and starts to search for private pictures of Dr Maya. We see the life of Dr Maya on the screen. Vacation, professional, party, workout. Sarah looks extra long at a beach photo of a smiling DR Maya in a bikini. Detective Matthews stops by her desk and she quickly shuts down the browser.

DETECTIVE MATTHEWS
Hey, Sarah. Me and the guys are going down to The Parrot to celebrate with some drinks. Do you want to join? If you are hungry maybe we could grab something to eat afterwards.

SARAH FULLER
Yeah, congratulations Body. Maybe I ´ll stop by later. I really have to finish this.

As detective Matthews leaves, Sarah picks up the phone.

SARAH FULLER
Hi, is this doctor Maya?

FADE OUT.

1O EXT. COLLEGE - DAY **1O**

Exterior shot on college campus. Green lawns and students walking.

CUT TO:

10A INT. COLLEGE OFFICE OF DR MAYA - DAY **10A**

Sarah sits across from Dr Maya´s desk.

DR MAYA
Where are you from, detective? If you don´t mind me asking?

SARAH FULLER
I´m from Illinois, a bit outside Chicago. But we moved here when I was 12.

DR MAYA
Are you afraid of alligators detective?

SARAH FULLER
What? I don´t see how this..

DR MAYA (INTERRUPTS)
If you ask the average person in these parts of the country if they are afraid of alligators, they´ll say "no". We are used to the wild animal life all around us and we are making adjustments for the best possible co-existence. Alligator attacks are very rare.

Dr Maya gets up from her chair and starts pacing in the room.

DR MAYA
Can you guess how many people have been killed by alligators in the US since 1948?

SARAH FULLER
No idea, doctor.

DR MAYA (INTERRUPTS)
26, that´s it. Alligators aren´t aggressive towards humans. Can you guess how many people have been killed by alligators in the way you are describing here? Zero.

SARAH FULLER
Look, I get it. I´m not trying to stir up panic. All I want is for you to look at these pictures and tell me what you think.

Sarah places photos from the crime scene of the mud tracks. Dr Maya puts on her glasses and leans over. The photos are reflected in her glasses as her look gets more and more serious.

DISSOLVE TO:

11 INT/EXT. DELTA TENT SLUM - NIGHT 11

In one of the tents on the outskirts of the Delta slum lay a couple ERICA (mid 20´s but hard to tell exactly) and JOSH (mid 20´s). Erica is laying in Josh´s arms. The look sad and tired, but not defeated, as they have each other. They are talking gently, quietly. We can´t hear what they are saying to each other, but Erica gently reacts by stroking Josh´s arm.

Josh kisses her and goes outside. It´s starting to get dark. He walks a bit further down and pulls out a glass pipe. He struggles to light up as the lighter isn´t working properly. Finally he manages and the meth smoke cloud heavily lingers around him.

We see him standing and starting to feel the effects of the drug. In the tent, Erica seem to hear some commotion. She goes out of the tent. She struggles to see in the dusk. We cannot hear her voice, but we can read the screams on her lips.

ERICA (INAUDIBLE)
Josh?! What happened?!

She goes further into the tall grass.

ERICA (INAUDIBLE)
Josh?!

She sees a big alligator swallow one of Josh´s legs whole. She turns away to run back to the tents, but is instantly jumped by three alligators that rip her body to pieces where she stands. They all devour every piece making sure there is nothing left. Some are biting each other in the frenzy.

DISSOLVE TO:

12 EXT. OUTDOOR CHURCH SERVICE - DAY 12

On a grassy field, white tents gives well dressed Christians shelter from the hot sun. Sarah walks up to the back of the main tent. A charismatic pastor has the crowd going. Preaching and singing. Sarah looks around the congregation. Her eyes meet with an older woman that breaks out in a smile. The woman nudges the old man next to her and nods towards Sarah. The man looks over but he turns back towards the pastor.

Sarah wanders off in the grass where the post service refreshments are being prepared. Some kids are playing in the grass.

As the choir sing Sarah looks at the kids chasing each other wearing their best suits and dresses. They run towards a small pond. She focuses on the pond. It looks like something is in the water. The kids are now by the pond and walking along it - straight to the object. Tension is building.

Sarah yells and start running towards them.

SARAH FULLER
Hey! Hey! Get away from there.

The kids freeze as they see her running and yelling. As she gets closer she sees that it´s just a tree log. The kids are scared. A parent comes up.

PARENT
Excuse me. What do you think you are doing!

SARAH FULLER
I´m sorry. I thought I saw something in the water.

She turns to the kids.

SARAH FULLER
I´m sorry. I didn´t mean to scare you.

The parent look irritated, and takes the kids away.

PARENT
Come on, children.

As Sarah walks back the service is over and people scatter and talk and greet. The old woman MAGGIE (early 70´s) comes up and hugs her.

MAGGIE
Sarah, it´s so good to see you.

SARAH FULLER
You too, mom.

MAGGIE
You look great.

SARAH FULLER
Thanks mom. Is dad still angry?

MAGGIE
You know how he is. He´ll come around.

SARAH FULLER
I´m just not comfortable going on date that you set up through the church.

MAGGIE
I know, I know.

GEORGE (man in his 70´s) comes and stand beside them.

MAGGIE
Look who´s here George.

SARAH FULLER
Hi, dad.

George is silent, but is just about to open his mouth when PASTOR JOSEPH (well dressed in his 70´s) stops by.

PASTOR JOSEPH
Sarah, I´ll be darn. Look at you!

He puts his hand on her shoulder.

PASTOR JOSEPH
Are you still working as a police officer?

SARAH FULLER
Yes, I´m with the police, but I am working as a detective.

PASTOR JOSEPH
A detective! Our Sarah. I´ll tell you I am not surprised. Not surprised at all. You have always been a strong girl. Remember when you were at Bible summer. Some older boys wondered why girls couldn´t hit a home run. Your friends were all laughing. And one of them would say, give it to Sarah and see what happens.

He laughs hard and then he pulls her closer. George and Maggie are nodding and smiling along.

PASTOR JOSEPH
We haven´t seen you in a while Sarah. We miss you here. Your father misses you. Your parents put in a lot of work over here. Helping them out over here would make them very proud.

He holds his hands out defensively as he smiles again.

PASTOR JOSEPH
Once in a while. Once in a while. Not every Saturday night. I know that Saturdays are as holy as Sundays to young people now a days.

He laughs as he leaves, and it´s like a tornado just passed by. Maggie tries to compliment him, but he´s already talking to a new couple.

MAGGIE
It was a fantastic service pastor Joe!

They are now left with the embarrassing silence again.

GEORGE
Why did you even come here? Just to embarrass us in front of Pastor Joe?

MAGGIE
George.

GEORGE
It´s time to leave.

Sarah is left alone among the happy church goers.

DISSOLVE TO:

13 INT. CORONERS OFFICE -DAY 13

The dismembered arm is laying on a steel table. The CORONER, a man in his late 60´s leads Sarah and Kurt to it.

CORONER
How sure are you this is from the missing kid in Woodbury? It was found pretty far away.

CORONER
I am DNA sure.

SARAH FULLER
Can you tell us what happened?

CORONER

Cause of death? Unfortunately not. The dismemberment of the limb looks to have been made by an alligator. But most likely made post mortem.

SARAH FULLER
Alligator?

Sarah looks at Kurt.

SARAH FULLER
Doctor, we have seen some unusual things around recent cases.

The Coroner interrupts her. He is organizing papers on a shelf with his back to them

CORONER
Do you know how many people are killed each year from alligator attacks in America?

SARAH FULLER
No, but there are only 26 recorded alligator related kills since 1948.

CORONER (AT THE SAME TIME AS SARAH)
Less than one...

The Coroner stops organizing papers and turns around.

CORONER
However unlikely a fatal alligator attack is, as likely is it that wild animals help themselves to dead humans. Do you own dog detective?

SARAH FULLER
A dog? No.

CORONER
Good. As I assume you are still single - in the likelihood that you would die alone in your apartment it wouldn´t take long for your dog to start eating you.

SARAH FULLER
Good to know, doctor.

CORONER

I see it all the time. Heck, I have two bodies in right now with chewed off faces. But they won´t talk about it on TV, oh no, the dogs are mans best friend.

KURT TILLERMAN
Anything else you can tell us at this time, doctor?

CORONER
Well, I would say a more likely cause of death could be connected to drugs. In one way or another. The toxicology report showed levels of methamphetamine in the kids blood. High, but not enough to OD.

Kurt and Sarah look at each other.

CORONER
Maybe the kid was in debt, maybe he pissed off the wrong crowd. Once you get mixed up with the drug crowd you eventually end up in here. But that´s your job. I´ve done mine. Anything else?

KURT TILLERMAN
How do you explain that the arm was found all the way over at Cendar Park?

CORONER
Maybe a dog carried it?

DISSOLVE TO:

14 INT. SARAH´S CAR - DAY **14**

Sarah´s phone rings.

SARAH FULLER
Detective Fuller.

DR MAYA (V.O.)
Hi, it´s Dr Maya from the Beyton College. Am I calling at a bad time?

SARAH FULLER
No, not at all. What can I do for you?

DR MAYA
Since you were here I´ve been receiving numerous strange observations from our field researchers.

Sarah looks focused while driving.

DR MAYA
There is a clear change in local alligator behavior recently.

SARAH FULLER
What kind of behavior?

DR MAYA
This needs more research, but it seems to be a major shift in habitats. A large number of alligators are no longer observed in their usual territories. The swamps, ponds creeks are being emptied.

SARAH FULLER
Where happened to them?

DR MAYA
Our observations tell us that they are moving in, or around the public sewers.

SARAH FULLER
Sewers?

DR MAYA (V.O.)
Yes,there has always been a portion of alligators in and around sewer outlets as they sometimes connect to swamps. But this is something else. There is an active migration towards the sewers. And it´s not only their habitat that has changes, but also their behavior.

SARAH FULLER
How?

DR MAYA
Observations have been made of some specimen being more irritated and erratic. There is also a major increase in reported findings of dead specimen.

SARAH FULLER
Do you know what´s killing them?

DR MAYA
Some have definitely been killed by other alligators. Which is not uncommon, but not at this scale. But when it comes to the majority... we don´t know. We are running tests as we speak. Anyway, this got me thinking about your case.

SARAH FULLER
Yes, I appreciate you calling and letting us know.

DR MAYA
See, these kind of changes in habitat or behavior are initiated by things like change in climate or the disappearance of a food source. That usually take time. This has taken less than a month.

SARAH FULLER
Do you have any guesses on what can be reason in this case?

DR MAYA
No, but the fact that this all happens so quickly indicate that this is man made. But I´ll let you know as soon as we get the results.

DISSOLVE TO:

15 INT/EXT. FACTORY MEGA METH LAB/CITY 15

Music Leonard Cohen You Want It Darker playing as we see the operation within the mega meth lab. We see armed people controlling the floor. All are wearing masks. Chemicals and plastic containers are all over the place. The scale is unbelievable. Plastic covers the floor that collects chemical spill and we see fluids running down the sewer. We follow a man carrying two sports bags. He is let out of the building by an armed man and gets into the passenger side of a waiting van. As we follow the van driving we see the city streets at night. Passing by lights and people outside bars and on the side walks. The van stops by a house where someone is waiting by the side walk. The passenger hands him one of the sports bags and the van continues. It drives on a high trafficked road that passes by a grassy wooden area. The camera stops as the van continues on the road. By the side, hidden in among the trees, there are homeless tents. Some with dim lighting inside. As the camera moves upwards we see dark shadows of alligators sneaking up from all sides.

16 INT. GREEK DINER -DAY **16**

Christos Papachristos (big, balding with comb over, late 40´s) stands by the counter in the empty diner and adores his own reflection in an oven glass. The diner is located at a half empty parking lot. Christos is interrupted by a noise outside and looks over.

CHRISTOS (YELLING IN GREEK ACCENT)
Katerina! The darn drug heads are outside again. Get rid of them will you?

Christos looks out partly disgusted and partly aroused.

16B EXT. GREEK DINER PARKING LOT -DAY **16B**

Three sketchy women are smoking cigarettes and talking under the shadow by the side of the diner entrance. The morning sun is already heating the asphalt. They are wearing revealing clothes.

In the background something big moved from under one parked car to another. One of the women looks over, but doesn't see anything.

Gator point of view from under the car looking at the women. Half a dozen gators are closing in from the sides, moving very slowly from under the parked cars.

16C INT. GREEK DINER -DAY **16C**

CHRISTOS (YELLING)
Katerina!

Katerina Setarides (cute woman early 30´s) appears from the back, sighs and takes of her hair protection.

KATERINA
Why can´t you do it?

CHRISTOS
I do it? But I have to make sure the electronic payments terminal is updated. You want people to be able to pay, right?

Christos fidgets the credit card terminal and looks concentrated. Katerina rolls her eyes and walks out. Christos looks at her as she leaves.

16D EXT. GREEK DINER PARKING LOT -DAY **16D**

Katerina approaches the three women slowly.

KATERINA
Hey. I´m sorry but you guys have to move, we got customers coming.

The women don´t pay any attention. Katerina pulls out a bottle of Snapple from her apron pocket.

KATERINA
Here.

One of the women looks at her and takes it with her dirty hand. She nods appreciative.

SKETCHY WOMAN 1
Thanks, we´re waiting for someone, we´ll be out of here soon.

Katerina nods and slowly walks back towards the entrance.

SKETCHY WOMAN 2
Hey, tell that boss of yours that if he keeps staring at our boobs we ´ll have to charge him.

They look up at the window and Christos is caught staring through the blinds. He quickly pretends to do something else.

Katerina ignores the remark.

Gator POV from under a car close by. We see Katerinas legs as she stops and pulls out a cigarette. She takes some drags by the entrance door when music is getting closer to the parking lot.

A dark SUV drives into the parking lot with loud music playing and the women start putting out their cigarettes and gathering their purses and small belongings. The SUV parks in between two cars and the music stops mid song as the engine halts.

Katerina seems to notice something big crawling under the SUV from one of the parked cars. She squints her eyes but can only make out some big uncertain shadow and decides that it´s nothing.

16E INT. PIMP SUV - DAY **16E**

JUSTIN (early 30´s trashy, tattooed white male) looks over the steering wheel at the diner and the women and starts texting on his phone.

16F EXT. GREEK DINER PARKING LOT -DAY **16F**

SKETCHY WOMAN 1
Here´s our ride. Thanks for the drink. Wait, don´t I know you from somewhere?

KATERINA
Yes, we went to Riverview together, Im Kat. We used to sit in Mrs Belows class.

The woman tries to smile and adjusts her top in order to cover herself up a bit.

SKETCHY WOMAN 1
Right, Kat. (pause) Well, thanks again for the pop.

The woman starts to walk to the SUV.

16F INT. PIMP SUV - DAY **16F**

Justin puts the keys in his pocket and looks out over his ladies coming towards him. He opens his door and looks down at the asphalt. He puts his boot half way down but stops as he hears the women shouting and waving at him. Their shouting becomes more and more desperate.

JUSTIN (TO HIMSELF)
What the fuck?

He looks down at the ground. He finally puts his foot down on the asphalt t and within seconds a large alligator grabs his leg from underneath his car.

He screams and is dragged under the SUV which is rocking from the power of carnage.

The women stop mid track and scream. Katerina looks on in horror.

Suddenly gators start charging from under cars and other hideouts towards the women. They scream and start running towards the diner door!

Christos has heard the commotion and opens the door with a broom in hand. When he sees the fleeing woman he yells and locks the door with the broom. Katerina and sketchy women 1 try to open the door.

Two of the women are further away and the speed of the alligators is abnormal. The two women are torn to pieces with an unbelievable force. Body pieces ar flying around the lot and eaten whole by other alligators. Katerina and sketchy woman 1 finally get the door open. Katerina locks the door again with the broom. Christos is sitting on the floor behind the counter crying in panic. The alligators are pushing at the the door. It is weak and will give in any second.

16G INT. GREEK DINER - DAY **16G**

Christos is hiding with his back towards the counter shaking in fear. Sketchy woman 1 hides among the tables in the back. Katerina tries to get through to Christos.

KATERINA
Where´s the gun?!

Christos sits in panic with his eyes closed.

KATERINA
The gun! Where is it?

The door is on the verge of giving in. Katarina starts to look in the drawers around the cash register. Just as the door gives in she finds a shiny revolver. She stand steady in the middle of the table isle. Gun pointed, like an action hero wearing an apron.

Two super big alligators crawls through the door. Katerina aims and fires three bullets. They hit straight into the first alligator without it even reacting. She fires the last 3 rounds as she back off. They all hit, but doesn´t slow the alligators down a bit. Katerina slips and falls backwards. Sitting on the ground, the alligators just pass by her. There is a horrible scream as sketchy woman 1 is brutally killed and the pieces swallowed. Katerina runs towards the back. She grabs Christos and lock them in the office. She takes our her phone and calls 911.

DISSOLVE TO:

16H EXT. GREEK DINER PARKING LOT - DAY **16H**

Sarah walks away from a Katerina wrapped in blankets in the back of an open ambulance. Sarah puts down her note pad as Kurt joins by her side.

KURT TILLERMAN
Amazing that the women can talk.

SARAH FULLER
She is probably still in shock. They just came up from everywhere. Started eating the women right in front of her. Didn´t leave a piece. And then vanished again. She got out without a scratch.

Kurt nods towards Christos standing further off giving an interview with the press.

KURT TILLERMAN
What about him?

SARAH FULLER
Took him a while to stop crying, apparently he panicked and barely saw anything.

Kurt an Sarah passes Christos on their way to their car. Christos is confidently explaining to the TV-team on how to survive an alligator encounter.

CHIRISTOS
From studying these animals from the TV the movies... as you should if you are living in these areas,ok? I knew that crocodile is not an attacking animal, but is a pray animal, ok? They wait for you so therefore you must... (fading)

SARAH FULLER
He´s right about one thing you know?

KURT TILLERMAN
What?

SARAH FULLER
Alligators normally don´t hunt like this.

They get in and drive away.

DISSOLVE TO:

17 INT. MAYORS OFFICE - DAY 17

Mayor GLENN MOORE (late 40´s) sits behind his desk talking on the phone as the local TV news is showing the police barriers outside the Greek diner. His assistant Toby (late 20´s) is standing next to him.

MAYOR GLENN (OUT OF BREATH)
What do you mean not a police matter? It´s a god damn massacre!

Mayor Glenn is listening.

MAYOR GLENN
Then get the animal control to help you!

Christos interview is seen in the background as the Mayor listens on the phone with one eye on the TV.

CHRISTOS
Of course the crocodile is a dangerous animal. But you know what else is a dangerous animal? Humans, ok? But you have to use the thing that makes humans dangerous, ok? This. Your brain.

Mayor Glenn is getting increasingly irritated.

MAYOR GLENN
Well, if animal control only handles small nuisances and critters who handles large reptiles?

Mayor Glenn listens and then points to his assistant.

MAYOR GLENN
Get the local wildlife rescue!

ASSISTANT TOBY
They have shut down , sir.
Defunded.

MAYOR GLENN
Shut down?! Who the hell defunded them?

ASSISTANT TOBY
Well, you did sir. Remember the campaign you did called "Let´s get a Defund"?

Mayor Glenn covers the phone and looks disappointed at his assistant.

MAYOR GLENN
God dammit Toby, you have to tell me these things.

Christos is continuing to talk bullshit on the TV.

CHRISTOS
So for me the number one priority is security, ok? I make sure every person around is safe. I used to be a life guard on the beach in Greece.

MAYOR GLENN
Do you believe this guy?

The mayor´s two mobile phones on his desk lights up as there are many incoming calls. The News program changes from local to national news.

MAYOR GLENN
Oh great, now we went national! Daniels, I´m all jammed up over here!

Assistant Toby has written on a piece of paper "State Fish and Wildlife Commission - Ask for help?". Mayor Glenn reads it but waves it off.

MAYOR GLENN

Listen, you will handle this thing even if you have to take your best guys off the streets to take out every single one of these creatures, am I making myself clear? I don´t want to get too political right now, but we need to show that we can handle things locally.

CUT TO:

18 INT. POLICE STATION LIEUTENANT´S OFFICE -DAY 18

Lieutenant of police Daniels slowly hangs up the phone and looks out on to the office floor as Kurt and Sarah walks in.

LIEUTENANT DANIELS
Tillerman, Fuller!

Kurt and Sarah enters the office.

LIEUTENANT DANIELS
Shut the door.

They sit down by the large desk. Lieutenant Daniels look worried.

LIEUTENANT DANIELS
This thing... It´s a very unusual situation. What can you tell me?

SARAH FULLER
Well, sir. I talked to The head of the biology department over at Beyton College and this is indeed very unusual. There seem to be an unknown number of alligators that are breaking their natural behavior and some have even started attacking folks.

KURT TILLERMAN
Never seen anything like it, sir.

LIEUTENANT DANIELS
Did they have any idea of what´s causing this?

SARAH FULLER

No sir. They do believe that this is an unnatural change, caused by humans rather than the environment. But they are trying to figure out what´s behind this. Apparently a large amount of the affected alligators are gathering in the city sewers.

LIEUTENANT DANIELS
Well, whatever it is we are really in it now. As the city don´t have local resources to handle these reptiles, it just became our problem.

KURT TILLERMAN
Our problem? How can this be our problem? This is a matter for the state Wildlife Conservation Commission.

SARAH FULLER
He´s right. The city needs to bring in help and support to manage this.

LIEUTENANT DANIELS
As I said, this is an unusual situation and it requires unusual measures. We need to work closely together with all different institutions. From the City to the department of sanitation.

KURT TILLERMAN
Sir? With all due respect. This sounds crazy. Is this Mayor Glenn´s idea?

LIEUTENANT DANIELS
You didn´t make detective for nothing, Kurt. But the Mayor has a point. With the situation being as it is, we can´t just sit back. Let ´s seal up the sewers and start planning for a controlled hunt.

Kurt sighs.

KURT TILLERMAN

Yes, sir. We´ll pull the recreational hunting licenses from the Florida Fish and Wildlife Conservation Commission and see who we can contract locally.

LIEUTENANT DANIELS
No, the mayor doesn´t want state or national agencies involved. We need to handle this locally. Let´s trap them in the sewer and start putting together a team of police officers. Preferably with hunting experience.

Sarah and Kurt starts leaving the office.

LIEUTENANT DANIELS
Detective Fuller. Good call bringing in the expert biologist. Really one step ahead.

DISSOLVE TO:

19 INT. POLICE STATION -DAY **19**

Sarah returns to her desk as Dr Maya calls her.

SARAH FULLER
Hi doctor.

Dr Maya spins back in her chair and signal some students to leave her office.

DR MAYA
Hi, detective. I´ve seen news. It´s horrible.

SARAH FULLER
Yes. We are reaching out to coordinate efforts in the community in order to create a plan to get this under control.

DR MAYA
Because our dear mayor sawed off the branch that was handling these matters. He just realize he was also sitting on it. Now we all have to catch him before he hits the ground.

SARAH FULLER

Well doctor, I agree that this is not optimal. But with the situation being as it is we have no choice. But thanks to your department we know that a majority are drawn to the sewers. This is very useful information as we are starting by sealing off the sewers. Then as you can guess, we need to initiate a controlled shooting of the affected animals.

DR MAYA
I was afraid of this detective. Shooting off the animals is not the solution. And sealing off the sewers wont help either. The sewer systems are old and complex. There are thousands of opening´s for collecting rain water alone. And those are only the ones we know of.

Sarah sighs.

DR MAYA
I believe we have found the cause of all this. That´s why I am calling. We have gotten the results of the water toxicology testing.

She looks at a document.

DISSOLVE TO:

20 INT. POLICE STATION -EVENING 20

Sarah sends a meeting invite for 09:00 the next morning to Kurt. With urgent exclamation mark. And she also texts him: "Check your email! Got some important news.". She starts to google on her computer and get a text reply from Kurt "I always check my emails". Sarah smiles.

SARAH FULLER (TO HERSELF)
Right.

CUT TO:

21 EXT/INT. JOE´S APARTMENT -EVENING 21

Joe enters with grocery bags in arms and puts them down as his mobile phone rings.

JOE
Reptile Wild Life Center

SARAH FULLER (V.O.)
This is detective Fuller from the Beyton PD.

Sarah sits in front of a computer screen with a serious looking website of an alligator farm /conservatory. There are wooden houses with wooden bridges over fenced in alligators. Children faces looking interested towards the animals.

JOE (V.O.)
Is this about the barbecue? It was broken when I got there, and I still haven´t been paid so, tell her it evens out.

SARAH FULLER
Excuse me?

JOE
Oh, never mind, So what can I do for you officer?

SARAH FULLER
Well, I´m sure you have heard about the recent sudden changed patterns in local alligator behavior.

Joe looks confused but manages to covers up.

JOE
Yeah, definitely. It´s all we talk about down at the center.

He looks around his cluttered room.

SARAH FULLER
Good. We are looking closer into it and we are in need of some support. We need a team of experienced reptile handlers for a special project.

JOE
Yeah, sure. We can help. Special projects is kind of our specialty.

SARAH FULLER
Good, it could be a difficult environment is your team comfortable with handling that?

JOE
Absolutely. We have been doing this for 15 years all over the state. You´d be surprised to hear the strange places we´ve done jobs.

SARAH FULLER
Would you have someone from your team available tomorrow to come and hear us out? I know it´s last minute and I´m sure you are very busy.

JOE
Sure.

SARAH FULLER
That sounds good. I will give your representative more information tomorrow.

JOE
Great.

SARAH FULLER
Right. Well as you know, the behaviors of the alligators are now different. So, safety first and all that.

JOE
Of course. I´m checking in our system right now for some of my best guys.

Joe quickly sends a group text message to 4 people "Guys! Big job coming in $$$!!".

SARAH FULLER
Thank you. Oh, and one last thing, we would need your team to undertake a quick drug test.

Joe squints his eyes and just as some of the guys are delightedly replying to his text he sends a new one: "Never mind".

Sarah´s voice weakens and becomes hesitant as she scrolls on the screen and sees some review images of the Reptile Wild life center abandoned and run down.

SARAH FULLER
Are you sure you are operational?

JOE
Oh we are just relocating, but we are fully operational. So let me pencil in that job for you tomorrow morning. 9 o´clock OK?

FADE OUT.

22 INT. POLICE STATION INVESTIGATION ROOM - DAY 22

Sarah Fuller and Dr Maya is sitting by a table with some documents. Kurt Tillerman opens the door and lets Joe in.

KURT TILLERMAN
Hi I am detective Tillerman, this is my partner detective Fuller.

SARAH FULLER
I´m glad you could both make it with such short notice.

JOE
No problem, love helping the police.

SARAH FULLER
This is dr Maya from Beyton College.

Dr Maya and Joe shake hands.

JOE
Joe, from the Reptile Wild Life Center

DR MAYA
Nice to meet you mr?

Joe looks charmed.

JOE
It´s Joe, doctor. And we actually just call it the center. You should stop by.

Sarah interrupts.

SARAH FULLER
So, we are all aware of this unusual situation, but Dr Maya might have a theory.

DR MAYA

I would´t go as far as calling it a theory. Normally these things need further research. But, as you say detective, this seems like a special situation. So in the light of the recent events I thought I´d share some thoughts.

KURT TILLERMAN
We really appreciate it Doctor. Anything that potentially can point us in the right direction would help.

DR MAYA
So something is affecting the alligators in this region - and this region exclusively. They are gathering in a certain area and in combination something is also affecting their behavior.

Dr Maya gets up and walks around the room as a true lecturer.

DR MAYA
When we see sudden changes in ecosystem balance and so on, we talk about identifying the drivers of that change. My first thought was that something is forcing the alligators away from their usual habitat. These changes are usually attributed to climate change or some other sudden disruption in the ecosystem.

Sarah turns to Kurt and Joe and clarifies.

SARAH FULLER
This could be a sudden disappearance of food source.

Joe under his breath.

JOE
We knew that.

Dr Maya continues.

DR MAYA

But these changes are happening too quickly. The driver must be something else. There are no natural explanations from what we can see, no drought reported and so on. This usually point to something man made. So our next thought was to take samples in the area to check for chemical spills. We thought this potentially could be pushing the animals away.

Dr Maya opens a brown folder and point towards a document.

DR MAYA
The results didn´t show any of the usual suspects when it comes to chemical spill or hazardous industrial waste.

Dr Maya looks up.

DR MAYA
We did however find heightened level of ammonia and Benzyl Cyanide.

KURT TILLERMAN
Benzyl Cyanide?

DR MAYA
It´s used in pesticide production and by the pharmaceutical industry.

KURT TILLERMAN
So, it is a chemical spill? Can we see what local factory would have this kind of waste connected to their production?

DR MAYA
We checked that. There are no matching production facilities anywhere nearby. But it get´s even more interesting.

Dr Maya opens a folder on the desk containing a map. She points to some marked ponds.

DR MAYA

After additional testing we found the levels of Benzyl Cyanide to be increasing higher by the sewer outlets - and reaching extreme levels a bit into the sewer opening.

KURT TILLERMAN
But that´s were the alligators migrated to?

DR MAYA
Yes, I was wrong. Something isn´t pushing them from their habitats - they are being pulled.

Joe sits back and tries to look intelligent, whispering to himself.

JOE
Of course.

Kurt looks briefly at Joe and then turns to Dr Maya.

KURT TILLERMAN
What do you mean? They are drawn to this poisonous environment?

Dr Maya looks over to Sarah who nods to her to continue.

DR MAYA
Benzyl Cyanide is also found in other circumstances.

KURT TILLERMAN
Like what?

DR MAYA
It´s often found as a hazardous waste from the production of Methamphetamine. I asked my researcher to take additional tests as far in to the sewer as she could go. The results hasn´t been shared with anyone yet.

Dr Maya pulls out a piece of paper a hands it to Kurt.

DR MAYA

It´s not unusual that the sewer systems contain traces of narcotics. It´s often used to check the level of usage of certain drugs in a certain area. But these numbers were so high that we had to run them twice.

Kurt looks over to Sarah.

KURT TILLERMAN
Are you telling me that the alligators are on drugs?

SARAH FULLER
I know this sounds crazy but hear her out.

Dr Maya takes out another document.

DR MAYA
The last week we have seen an increase in reported findings of dead alligators. We just took some tests and they all showed traces of methamphetamine.

Kurt looks like he is not believing it.

DR MAYA
Look, like I said this is early on and we don´t have enough data yet. Usually drugs in sewer water is diluted and not absorbed by animals in this way. But at the same time, there are unusually high levels in the water and it´s possible that pockets can have formed with concentrated amounts.

SARAH FULLER
I mean it would explain a lot. The missing addicts, the increase in meth on the streets. And the only ones spared in the Diner attack was the staff.

KURT TILLERMAN
So they are only attaching meth users?

DR MAYA

I would say there is a heightened danger for all residents. They are being much more aggressive and unpredictable. But it seams that they are indeed targeting users.

Kurt isn´t buying it.

KURT TILLERMAN
So they want the microscopic meth that is in the average user?

DR MAYA
Not directly. An alligator has an incredible sense of smell. People often bring up sharks ability to detect blood in the ocean. Well, alligators can detect blood in the water over a mile away. I believe that the pollution of chemicals now have disrupted them. It´s possible that the concentrated meth found in the average user´s blood system could be enough to trigger them.

SARAH FULLER
So what happens if we stop the chemicals?

DR MAYA
I mean, an immediate stop of inflow of chemicals in combination with diluting and neutralizing the affected parts of the system sound like the best possible way to me. But we can´t tell what damage this has done to these animals, and how it has affected the ecosystem.

KURT TILLERMAN
So what are we suppose to do with this... information?

SARAH FULLER
It´s apparent that there is a sudden extreme increase in meth production somewhere connected to the sewer system. If we could collect samples it may lead us straight to the source.

Kurt stands up with a serious face.

KURT TILLERMAN

I want to thank you Doctor for taking the time of your busy schedule. And thank you too Mr...

JOE
It´s just Joe.

Joe stands up.

JOE
So I´m putting this down as 2 hours?

KURT TILLERMAN
Huh?

JOE
The drive back and forth to the center, I mean this time of day.

Kurt understand what he is getting at.

KURT TILLERMAN
Sure. The reception will let you know the department´s invoicing procedures. We will get back to both of you shortly.

Kurt shakes Joe´s hand politely as Joe and Dr Maya leaves. He closes the door behind them and turns to Sarah.

KURT TILLERMAN
Are you serious? Addicted alligators?

Sarah can´t believe what just happened.

SARAH FULLER
What the hell was that?

KURT TILLERMAN
Oh come on. How could I possible let this go on?

SARAH FULLER
I don´t know what´s been getting into you Kurt, but this is not like you.

The tension is relaxed a bit.

SARAH FULLER

Listen, it´s clear whatever is affecting these alligators is connected to the sewers. We need to get to the root of the problem.

KURT TILLERMAN
What we need to do is organize the local hunting communities to a controlled shoot program , deploy poison, whatever it takes. We need to clear the city of every single one of these creatures. We don´t have the time to go running around the sewers.

They look at each other for a moment. Until Kurt let´s his shoulders down.

KURT TILLERMAN
This is what you want to go to the Lieutenant with?

Sarah nods her head, and Kurt shakes his.

KURT TILLERMAN
You are alone in this. And I´m telling you, he is not going to like it.

JUMP CUT TO

23 INT. POLICE STATION LIEUTENANT´S OFFICE - DAY 23

LIEUTENANT DANIELS
I like it.

SARAH FULLER
You do?

Lieutenant Daniels sits behind his desk and looks out the window.

LIEUTENANT DANIELS
It would explain a lot. And from what you are telling me it seems like whatever is drawing them into the sewers has its origin there.

Kurt looks confused.

KURT TILLERMAN
I´m sorry sir, isn´t this just a bit too weak?

LIEUTENANT DANIELS
Weak? Yeah, but what else do we got?

KURT TILLERMAN
We don´t have time for this.

Sarah scoots forward in her chair as she looks at a baffled Kurt.

SARAH FULLER
It´s clear that we have a mega meth lab, or several of them, operating right under our nose. This way we have a chance to find them. That will also save lives.

The Lieutenant is contemplating a moment and then points to Sarah.

LIEUTENANT DANIELS
Sure, time is of the essence. But the recent amounts of seized meth is worrying on an other level. We will start sealing the sewers immediately. But until we have organized the hunt you can peruse this detective.

Kurt is clearly dissatisfied with the decision.

FADE TO:

24 EXT. SEWER OUTLET - EVENING 24

Police siren lights flashing around closed off area and white van parked close by. Workers welding metal bars around the outlet. In the distance more workers can be seen working on other outlets.

25 INT. PICK - UP TRUCK EVENING 25

Joe turns in to Del Viejo Mundo Apartments complex. He looks at the usual bums standing around the drive way with beer bottles placed on top of the wall. Someone is playing music from a speaker. He sees the Alpha meth head that stopped his car earlier. By his side stands Darleen. She is holding a beer bottle and a cigarette and is laughing, but clearly intoxicated. They don´t see him as he drives in.

CUT TO:

26 INT. JOE´S APARTMENT -EVENING 26

Joe enters and stands still by the door. He closes his eyes.

CORNELIUS
Michael, is that you?

Cornelius is sitting in the other room glued to the TV. Joe takes a long time to answer.

CORNELIUS
Michael?

JOE
I´m not fucking Michael!

Cornelius didn´t seem to register.

CORNELIUS
Good, good. Could you bring me some crackers from the kitchen?

Joe gathers himself and walks towards the kitchen.

CUT TO:

27 INT. M MAYORS OFFICE EVENING /LIEUTENANTS´S CAR 27

Mayor Glenn dials on a landline phone and as he dials he looks at his assistant standing by his side.

MAYOR GLENN
Listen and learn, Toby.

He clears his throat loudly.

Camera cuts to inside Police Lieutenant Daniel´s car as he drives home from work.

LIEUTENANT DANIELS
What can I do for you, sir?

MAYOR GLENN
What is this I´m hearing of sending college professors into the sewers to do research? I thought I told you to handle this?!

LIEUTENANT DANIELS
Sir. We have information that indicates serious criminal activities, and possible major environmental crimes ...

Mayor interrupts.

MAYOR GLENN
Environmental crimes? We are talking about ordinary citizens getting mutilated here.

LIEUTENANT DANIELS
I know sir, that´s why we are sealing up the sewers immediately. But to get to the root of the problem we...

MAYOR GLENN
I know all about your theories. I have eyes and ears everywhere. Methgators? What do you want to do? Start a panic? Are you loosing it Daniels?

Mayor Glenn looks at his assistant and whispers.

MAYOR GLENN
He is definitely loosing it.

The Mayor gets back on the phone to Lieutenant Daniels.

MAYOR GLENN
The only people I want running around the sewers are Beyton finest armed to the teeth. Am I making myself clear?

Mayor Glenn hangs up and turns to Toby.

MAYOR GLENN
I´m all jammed up over here and he is talking about the environment? If this got out, do you know what people would call me online? The Meth-mayor.

TOBY
Or the Mayor of Meth.

Mayor Glenn nods slowly as he looks out over his desk.

MAYOR GLENN
Mayor of Meth...

FADE TO:

28 INT. SARAH'S´S APARTMENT EVENING 28

Sarah sits on her couch drinking a glass of red wine. Soft jazz playing. Her phone lights up as Lieutenant Daniels calls her.

LIEUTENANT DANIELS
Detective, I just got off the phone with the mayor. He got wind of your plan and doesn´t want to risk any more lives. You are to wait with investigating the sewer until after the organized hunt.

SARAH FULLER
But by that time the labs will have packed up! They will read about the fact that the sewers are filled with police.

LIEUTENANT DANIELS
I´m sorry detective. This is how it is.

Sarah throws the phone in the couch and takes a sip of wine. She hesitates and then pick´s up the phone and dials.

SARAH FULLER
Hi Doctor? Sorry for calling so late.

DR MAYA
Oh, detective Fuller. No problem at all.

SARAH FULLER
Our wonderful mayor got wind of our project and is pulling the plug. Instead he´s going to shoot off the entire alligator population.

DR MAYA
This isn´t right. I´m going to reach out to the state wildlife conservation commission. Oh hell, I ´ll reach out to my contacts in the National Federation.

SARAH FULLER
This is a local decision in the municipality. Even if you manage to rally your contacts it will be too late.

DR MAYA
So what are you planning?

SARAH FULLER
What makes you think I´m planning something?

DR MAYA
You don´t strike me as a person that just takes this laying down.

SARAH FULLER
What do we need in order to do this?

DR MAYA
You and me?

SARAH FULLER
Yeah, let´s just pretend.

FADE TO:

29 EXT. ABANDONED GATOR PARK/CENTER -EVENING 29

Joe stands outside a reception cabin looking out over the run down gator park while collection staff measures out assets. A soda vending machine is being rolled out and as one person carries out a stuffed gator head Joe reacts.

JOE
Oh, come on, really? You won´t get much for that.

A supervisor approaches with a clip board.

COLLECTION SUPERVISOR
We won´t get much of anything here.

He signs a slip and hands it over to Joe.

COLLECTION SUPERVISOR
Have a good day sir.

Joe takes the paper and looks over the park as the collection staff leaves.

His phone rings. He looks at the number and. Before he answers he looks over to make sure the collection staff can´t hear him.

JOE
Joe from Wild life Center

SARAH FULLER (V.O.)
Hi, this is detective Fuller.

JOE
Hi detective.

SARAH FULLER (V.O.)
I´m sorry we where cut short the other day, but we have now decided to go ahead with the sample collection.

JOE
Sample collection? Oh, you mean going into narrow dark tunnels of shit, filled with hyper aggressive alligators to track down a giant meth lab?

SARAH FULLER (V.O.)
We are just going to identify the path of origin by collecting some samples by a pipe intersection. Then the police can search for possible addresses along that pipe route. It´s a 2 hour job top. But me and Dr Maya really need help handling any alligator that we might stubble across.

JOE
She is coming as well? How the hell did you get her onboard?

SARAH FULLER (V.O.)
She knows that it´s impossible to completely seal the sewers. We do this to save lives. We need to go down there to figure out how to stop this. We´ll pay you double - and I can make sure you get the payment quickly.

Joe reacts to that last part.

JOE
Have you been checking up on me? This is why you chose me? I´m the only one dumb and desperate enough to do it.

SARAH FULLER (V.O.)
I´m sorry Joe. But we do need someone with us with your experience going into this environment. I really mean that.

Joe looks disappointed.

JOE
Well, fuck you detective.

Joe hangs up and goes inside.

FADE TO:

30 EXT. ABANDONED GATOR PARK/CENTER -EVENING 30

Joe sits on one of the wooden bridges formerly connecting gator pools. He drinks a bottle of beer. Behind him are some boxes. He takes the last sip. He grabs the boxes and start walking towards his car. A sound catches his attention. It´s a repeated beeping grunting sound. The sound is followed by many more until there is a choir of the sound. Joe looks concentrated and puts down the boxes and starts to walk into the bushes towards the sound.

CUT TO:

31 EXT. SWAMP - NIGHT 31

Adam (early 20´s) is walking around in the dark swamp with a video camera and strong light. The camera switches between camera POV and Adam walking around. The camera light captures a Lizard and Adam grabs it

ADAM
Wow, check out this Panther Chameleon! These are originally from Madagascar but has established themselves here. I´ll let this little buddy go on his way.

Adam releases the Lizard but reacts to a the same strange sound becoming louder and louder. He start to walk among the bushes of the swamp.

ADAM
What is that sound?

The camera turns and captures Joe suddenly appearing behind some bushes. Both screams in horror.

JOE
What the hell man!

ADAM
Please don´t kill me! I´m live on TikTok you are being filmed!

Adam aims the camera towards Joe and crawls together.

JOE
Relax man, I´m not going to hurt you.

ADAM
Good, because I´m not live. I always edit before posting.

Joe looks confused, but gathers himself.

JOE
Do you hear that?

ADAM
Yeah, never heard it so loud before. I was going to check it out.

Joe starts walking and Adam follows. The reach an open water area in the swamp. The sound is loud. They aim the lights and their faces are chocked. The sound is coming from newly hatched alligator babies. Hundreds of them, maybe thousands.

ADAM
They are calling for their mothers. But where are they?

Close up on cute alligator babies helplessly calling for their mothers. Joe watches in horror.

FADE OUT

FADE IN:

32 EXT. URBAN POOL - NIGHT **32**

A lit up swimming pool in between residential houses. Three girls in bikini and tattoos are broadcasting live in front of a mobile phone.

BIKINI GIRL 1
Heey what´s up we are live in the pool. It´s late at night, we are in the pool.

BIKINI GIRL 2
What´s up everyone?

BIKINI GIRL 1
Ask us some questions.

The two of the girls giggle suggestively and are vibin´ to the music and hugging on an off. Bikini girl 1 is reading the live comments.

BIKINI GIRL 1
Tyrone is in here. Oh my God, hi Tyrone. Make sure to follow you guys. Like and follow. Please.

Bikini Girl 2 moves out of view. You can only see the side of her back. She is doing something off camera. Bikini Girl 1 continues talking to the camera.

BIKINI GIRL 1
They want to see your tattoos.

Bikini Girl 3 turns around and shows a dragon on her back.

BIKINI GIRL 1
How much did it cost? Man, you don´t ask these questions. Hey Dallas, how ya´ll doing?

Bikini Girl 2 is clearly smoking off camera. There is smoke in the air as she returns in view.

BIKINI GIRL 1
We are in Beyton. They want to know what vape you use.

Bikini Girl 2 isn´t even answering, she is just vibin´.

In the bushes behind them something big is moving in the dark.

BIKINI GIRL 1
Behind us? Yeah, sure.

They continue vibin´. Bikini Girl 1 brings her face closer to the screen as to read more concentrated. We now almost only see her face in frame as she reads the comments to herself.

BIKINI GIRL 1
Behind us, watch out, wait what?

She takes a step back and now we can see the pool again and there are a huge alligator behind them. It lashes forward and starts to rip Bikini Girl 2 to pieces. Then more alligators charge and the water turns read.

FADE OUT.

FADE IN:

33 INT. SARAH´S APARTMENT -NIGHT 33

Dr Maya sits by the living room table filled with maps with circled areas and arrows drawn on them. She is preparing an email on her phone with the Toxicology report attached. The receiver is Channel 5 News. It says "This is the true reason behind the alligator attacks". She presses "send" and puts the phone away as Sarah appears with two glasses of red wine.

DR MAYA
Thanks, you have no idea how much I needed that.

Sarah sits down next to her.

SARAH FULLER
So backtracking from where your samples were collected leads us into this intersection.

She points to the map where one tunnel splits into three different directions.

DR MAYA
There should be a testing facet for each pipe at the intersection. It´s used for taking samples for this kind of tracking.

SARAH FULLER
Looking at the different directions these are heading should give us a good indication where the chemicals are coming from. Then it´s a matter of checking each possible factory and warehouse along that pipe line.

Sarah draws 3 lines on a map of the city but stops talking as she notices Dr Maya´s sad eyes.

SARAH FULLER
I´m sorry doctor, I get carried away.

DR MAYA
No. No, it´s ok. I´m glad you are doing this. And it´s Eliy.

Sarah nods.

SARAH FULLER
There is a lot of risk involved in this. If you show me where the sample openings are I can...

Dr Maya shakes her head.

DR MAYA
No. We need to do this together. It ´s too dangerous to go alone. But thank you.

Dr Maya looks at Sarah and smiles. Sarah smiles back and takes a sip of wine. Dr Maya gets a serious look.

DR MAYA
You know, I want to apologize.

SARAH FULLER
For what?

DR MAYA
For discarding you when I first met you. See, there are so many misconceptions and fears around these creatures. And when humans are scared, we do scary things. I have been dedication my life to spread the knowledge about these animals in order to protect them.

SARAH FULLER
It´s ok.

DR MAYA
No, I thought you where just another person looking for an easy answer.

SARAH FULLER
I understand.

DR MAYA
Instead...

Their eyes meet and Sarah looks determined. She puts her glass down, leans forward and they kiss.

They make out and then Sarah stands Dr Maya up and continues to kiss er. Dr Maya is slightly arched back by the table side when Sarah reaches down under her gray office skirt, and while making out, pulls down Dr Maya´s white underwear to her knees. Sarah reaches in and pleases her with her hand. Dr Maya both holds on to Sarah´s arm as if she want´s to pull it out. But she is still kissing passionately. Sarah is too strong. After a while Sarah turns Dr Maya around and bends her over the desk. The camera is looking at Dr Maya from the front of the table as Sarah pulls up her skirt and starts to please her from behind. Dr Maya moans over the maps of sewer plans.

FADE TO:

34 INT. SARAH´S APARTMENT - NIGHT 34

Sarah and Dr Maya are sitting relaxed in the couch holding each other. Both their phones light up at pretty much the same time. Dr Maya has gotten a video from a friend. It´s a news video with the Bikini girls, but as the the attack happens it blurs.

NEWS NARRATOR
...as it is too shocking to show. The alligators have not been captured but could still be in the neighborhood. Police is warning residents to stay inside until the animals are caught. However, recent information attained by Channel 5 News, indicates that the alligators in fact have been poisoned by meth amphetamine and that the use of the drug is the triggering factor behind these attacks. The mayor has refused to comment on this information but issued the following video in relations to the attack.

We see Mayor Glenn addressing the camera, giving a surprisingly good performance.

MAYOR GLENN

Our hearts goes out to the families of this horrible incident. We wish we could all be beside them at this moment. To help them. Support them in this time of unthinkable grief. My team have reached out and we´ll do all we can to help. It´s clear that all the families already have support from neighbors, friends, their local church. That is what fills my heart with hope at a time like this. This is what makes this town and community so strong.

He pauses and gathers himself. Then takes a more determined approach.

MAYOR GLENN
Knowing the families are in care of our community, I and the law enforcement can concentrate fully in making sure that this ends here. I can announce that we have already trapped most of these creatures and it´s just a matter of time until they are eliminated. And the few that are sill roaming the streets, well, let me make it very clear that we will hunt down and kill every last one of them.

Sarah and Dr Maya looks at each other.

FADE TO:

35 EXT. LARGE SEWER OUTLET - DAY **35**

Sarah and Dr Maya stand by the parked car near a remote sewer opening. A map of the sewer network on the hood. In the distance the sound of Joe´s truck breaks the insect songs from the nearby creek.

Joe gets out and slowly walks over.

SARAH FULLER
Thanks for doing this. What made you change your mind?

JOE
Need the cash.

DR MAYA
I don´t believe you.

Dr Maya holds up her phone and a video of Adam is playing. It ´s from the night Joe met him in the swamp. In the video the heart breaking sound of the abandoned alligator babies can be heard and Adams desperate voice.

ADAM V.O
We are talking about hundreds.. no thousands of baby gators that are screaming for their mothers. And with me I have Wildlife expert Joe that I just ran into. We just discovered this now. Can you explain what is happening? What will happen to them?

The mobile camera turns to Joe and he is clearly bothered by being on camera.

JOE V.O
What do you think will happen? They are abandoned. They will be eaten by raccoons and birds.

Joe walks away angrily in the dark. Adam continues with a sobbing rant about the horrible ecological disaster. Dr Maya turns off the video. Sarah and Dr Maya look at each other as Joe stands by the map pretending that nothing just happened.

JOE
Are we doing this our what? My meter is ticking.

As they stand overlooking the sewer entry Sarah draws out the plan on the map.

SARAH FULLER
We need to get samples from where the tunnels split up here. That will tell us from which direction the chemicals are coming and will allow us to continue the search above ground.

JOE
How long do you need?

DR MAYA
Once we get there I need around 20 minutes - tops.

Dr Maya checks her bag with testing tubes.

SARAH FULLER

Joe, you will help us with any any gators that you think you can handle. But as soon as you think it ´s too much you´ll let us know and we´ll head out, ok?

Joe nods seriously.

SARAH FULLER
As soon as we think that this becomes too unsafe or we feel like we are out of control we stop, ok?

The sewer tunnel is sealed with metal bars and there are still police tape around the exit. Sarah leads the way to a bunker looking construction next to the sewer opening. She unlocks a heavy metal door and they enter into the sewer tunnel from the side.

CUT TO:

36 INT. SEWER SYSTEM - DAY **36**

They start walking inwards and as the light from the opening behind them gets dimmer Joe takes the lead. They are walking on a metal walking board on the side of the water flow. Above them runs the main sewer pipe.

CUT TO:

37 EXT. LARGE SEWER OUTLET - DAY **37**

A "City of Beyton" SUV followed by two small trucks with gas cylinders parks outside the sewer opening. A group of men in white overalls gets out. The side tank of one of the trucks reads "Warning Poisonous Gas".

The men start carrying out warning signs and orange traffic cones.

CUT TO:

38 INT. SEWER SYSTEM -DAY **38**

The tunnel splits into 2 directions and after looking at the map Sarah shines the flash light towards the opening on their left.

SARAH FULLER

This should only be leading to a lift station for wastewater. We need to continue straight.

As the trio hits a sharp bend in the tunnel Joe signals for them to halt. They carefully look around the corner and see the tunnel get wider with a pool of dark water.

SARAH FULLER
We are getting closer.

JOE
Wait.

Joe adjusts his flash light to a brighter setting. Countless red alligator eyes reflect back. Sarah carefully pulls out her gun.

DR MAYA
If you fire that in here we are all going deaf.

Sarah slowly puts the gun back.

JOE
Just follow me.

Joe starts walking on the metal walkway right through the middle of the pool. There are alligator eyes are reflecting all around them as their flash lights moves. Tension builds. One medium sized gator is laying in front of them on the metal walk board.

JOE
Be ready to run. I´m not sure how it will react.

He assemble his cable snare and attaches a flashlight to its pole. He gently snares the head of the alligator with no resistance. It acts acts slow and drowsy. Joe pulls down the alligator to the water and releases the snare. The splash sound starts attracting the other alligators and the trio stands completely still. Eventually the movement in the water stops.

DR MAYA
These animals are not well.

They continue on.

CUT TO:

39 EXT. LARGE SEWER OUTLET -DAY **39**

The place is sealed off and the men are now setting up the tubes of poisonous gas to the sewer outlet.

DISSOLVE TO:

40 INT. MAYORS OFFICE - DAY 40

One of the many screens is playing a video of swamp TikToker Adam talking over the video of the abandoned alligator babies.

ADAM
So we are just going to kill the alligators and ignore that we are actually the real problem? These animals were just trying to live their life when we humans poisoned their natural habitat with drugs.

Mayor Glenn turns to Toby.

MAYOR GLENN
How many followers did you say this guy has?

TOBY
3,7 million, sir.

Mayor Glenn seem so impressed he forgets he needs to worry.

MAYOR GLENN
Oh, and he´s from here? Beyton?

TOBY
Yes, sir.

MAYOR GLENN
Hah...

Toby switches over to YouTube where an angry man is talking to the camera.

ANGRY YOUTUBER
If you ask me the alligators are doing us a favor. Cleaning up the streets in a way the police can´t. And now the mayor is telling us they are the problem?

Then the local news station where the female news anchor reports.

FEMALE NEWS ANCHOR

...as hundreds of protesters are gathering to oppose the handling of the latest alligator problem. Over to you Steven, what are the feelings on the street?

LOCAL REPORTER STEVEN
Well Clarice, the feelings are running high as more details are coming out as to the background of these latest alligator attacks. As part of Mayor Glenn´s "Let´s get a Dufund" campaign last year which slashed public project funding actually closed down the local wildlife rescue services. These services could potentially have stopped or helped identify the alligator problem much earlier.

Mayor Glenn is in shock.

FEMALE NEWS ANCHOR
We have all seen the videos of the innocent baby alligators calling out for their mothers and it´s just heart breaking.

LOCAL REPORTER STEVEN
Indeed. A lot of the people here are devastated and their hopes and prayers goes out to these helpless creatures. And with that, I actually have with me one person that knows all too well about how this tragedy has hit first hand.

Camera zooms out and Greek diner owner Christos Papachristos appears wearing a green trucker hat that say "Gator Head" with a nasty gator tail in the back.

MAYOR GLENN
Oh come on, not this guy again.

CHRISTOS

Thank you Steven, yes I understand these animals very well. Animals like these crocodiles are very sensitive. And at the same time there are other animals that are not sensitive, ok? Can you guess of which animal I am speaking Steven? It´s humans. We are not sensitive to the environment and it´s actually our fault.

Mayor Glenn composes himself.

MAYOR GLENN
Toby, please tell me we have gassed all the alligators?

TOBY
Well, sir. I wouldn´t know.

MAYOR GLENN
Get me Lieutenant Daniels!

TOBY
You just have to pick up your phone, sir. He is on speed dial 3.

Mayor Glenn rings up Daniels as the interview continue to show protesters wearing Gator Head merchandise and holding up "I´m a Gator Head" sign.

MAYOR GLENN
Daniels! Have we let out the gas into the sewers yet?

LIEUTENANT DANIELS
I believe we should be half way done, sir. I will check to see if we can speed it up.

MAYOR GLENN
What? No! We need to stop it. Daniels, are you listening to me? I ´m all jammed up over here. You need to stop it immediately!

Mayor Glenn hangs up and has a very serious look.

MAYOR GLENN
Toby, we need to spin this.

TOBY

Right, let me think. Hrm. Let´s see. You know the park restoration projects planned for next year?

MAYOR GLENN
I think I know where you are going with this...

TOBY
Yeah, where?

They look at each other, but it´s clear the Mayor has nothing.

MAYOR GLENN
Keep talking.

TOBY
Well, we could pool those funds and allocate some resources connected to next year´s school maintenance budget and say that our plan was to create a ESG project around local reptile wildlife that is "next level". We were planning to set a new national standard.

Toby takes one look at the Mayor.

TOBY
ESG stand for Environmental Social Governance.

MAYOR GLENN
Start drawing this up! And prepare the studio for recording.

MAYOR GLENN (TO HIMSELF)
The kid is learning.

Toby starts exiting the room.

MAYOR GLENN
Oh, Toby. Get us a couple of those hats, will you?

Mayor Glenn nods to the video of the Greek diner owner Christos who continues going on and on.

CHRISTOS
All venmo will go to sponsor my trip to educate myself further on these majestic animals...

DISSOLVE TO:

41 INT. SEWER SYSTEM - DAY 41

The trio has reached the tunnel cross road and Dr Maya is setting up her testing kit.

DR MAYA
Give me 20 minutes and we´ll be out of here.

Joe and Sarah are nervously checking the surrounding and the 3 dark tunnel openings with their flash lights. Suddenly, Sarah shines her light into one of the openings and starts to slowly walk in a bit. Joe notices and follows her.

SARAH FULLER
Do you smell that?

JOE
You mean the tube of shit and waste we are in? No, I haven´t noticed.

SARAH FULLER
No, it´s coming from that tunnel. Does it smell like cat urine?

DR MAYA
Hey, guys!

Dr Maya needs help with her test tubes. They head over and help her fill tubes from 3 different predesignated testing faucets connected to the different pipes. She marks them with a pen. Suddenly they hear the unique loud hissing alligator sound echoing from somewhere in the dark.

SARAH FULLER
What the fuck? Is that a snake?

The trio get their backs together and try to look into the different tunnel openings for where the sound comes from.

JOE
I wish. That´s a big gator.

DR MAYA
It´s agitated.

JOE
We need to get the fuck out of here.

SARAH FULLER

Yeah, but where to?

They are desperately flashing their lights into the different tunnels. Hissing sound coming closer. Joe aims his snare with the light attached to it. The echo makes it difficult to locate the sound.

DR MAYA
Over there!

A giant alligator is slowly walking out of one on the tunnels. Joe looks at his snare. He tries to enlarge it as much as possible, but it´s still too small. They back into one of the tunnels.

JOE
No way this event fits.

The alligator slowly pushes forward.

JOE
Guys, any of you happen to have a meth problem you´ve been hiding?

Then a new hissing sound is coming from behind them. They spin around. They look into the dark tunnel they just chose to escape in.

JOE
It´s another one!

The first alligator has now reached the tunnel intersection and the trio is tapped in the tunnel between the alligators. Sarah shines her light into the dark tunnel. Slowly a the second alligator appears int he light. A mean looking creature with big scars on it´s head.

They all push up against the tunnel wall with their backs. Sarah points her gun towards the first alligator, Joe desperately holds his noose pole towards the second one. Panic sets in. But the alligators seem to ignore them. They are hissing at each other. A stand off occurs right beside the trio. Suddenly the first alligator lashes against the alligator and they brutally start to fight and rolls into the darkness if the tunnel.

SARAH FULLER
Quick! This way!

They run in the wet and slippery tunnel. The battle sounds is echoing behind them. After a while they stop running.

SARAH FULLER
That was close.

JOE
They where two large males. They are retreating to living alone and can be very territorial.

DR MAYA
When pulled into this tight environment they will finally end up killing each other.

DISSOLVE TO:

42 EXT. LARGE SEWER OUTLET - DAY 42

The men in white overalls and safety masks are working at the sewer opening. The phone rings and one of the men walks away and starts removing his taped gloves and mask to get to his phone. We see tubes leading into the sewer and gas sound hiss as the tunnel is being filled. The man hangs up his phone and starts running back to the team at the sewer opening.

GAS WORKER MANAGER
Shut´er off! Shut´er off!

DISSOLVE TO:

43 INT. SEWER SYSTEM - DAY 43

The trio is making their way back. On the metal walkboard in front of them lay a huge alligator. A size that is unbelievable. They freeze.

JOE
Hey doc, have you seen anything like this?

DR MAYA
No. This is the biggest one I have ever seen.

SARAH FULLER
Great.

Quietly and extremely slowly, they start to move backwards. When suddenly Dr Maya stops and starts walking towards it. Sarah whispers as loud as she dares.

SARAH FULLER
Maya! What are you doing? Come here!

But Maya continues forward until she is face to face with the enormous alligator. It looks like it can swallow her in 1 bite.

JOE
What´s she doing?

Maya touches the alligator.

DR MAYA
It´s dead.

She puts her hand on its huge head. We see the full scale of the animal as dr Maya stand next to it.

Then Dr Maya´s face suddenly changes. She squints in pain and gasps for air.

DR MAYA
Gas! Run!

They all start running back, further into the dark sewer.

After a while they stop running.

DR MAYA
Who the hell uses gas? It´s incredible dangerous and incredible illegal.

SARAH FULLER
I would guess our dear mayor.

JOE
Mayor Glenn? No, he seems alright.

Sarah and Dr Maya look at each other.

JOE
Well, I voted for him.

SARAH FULLER
There. There´s an exit.

They try the door but it is locked shut. They continue walking. They are now back at the intersection. The large scared male lies upside down dead. Sarah looks at the map and quietly signals what tunnel to choose. They tip toe carefully past the intersection and into the new tunnel. After a while a strong smell seem to bother Dr Maya again.

DR MAYA
Oh my god. That smell. The gas is getting closer again.

SARAH FULLER
That´s not gas.

JOE
It does smell like cat urine.

Joe takes his shirt off and rips it into pieces. Both he and Dr Maya are in tank tops. Joe hands them each a piece of cloth and they tie it over their nose and mouth.

JOE
Here.

DR MAYA
Do you hear that?

Splashing noises ahead, mixed with distant machine humming.

As they continue the tunnel opens up into a big room. The metal board walk on the left leads up to stairs up onto a parapet. Below is a larger pool of black water. They continue forward.

DR MAYA
Over there. Lights!

Further down there is a light coming from an opening to the right side of the water. They stop in shock to the scene that plays out in front of them.

In the water there are hundreds of alligators slithering on top of each other. Some are dead upside down in the water. Some are snapping their mouths at random. One alligator catches another alligator´s leg, and twists it off. It´s carnage.

From the large opening that allows the tiny light in, runs a small stream of chemical waste into the water. The alligators closest to the opening are most active. They are trying to crawl in, but are stopped by a metal hatchet.

The trio coughs and their eyes are tearing from the chemicals.

SARAH FULLER
It´s the lab!

They climb the stairs and pass above horrific scene and are eventually able to breath again.

There is a thin metal bridge leading over the water to the other side where the metal hatch is. They go over. Under them float dead or half dead alligators. They come to a door. Carefully Sarah tries the handle. It opens into a small electrical control room.

CUT TO:

44 INT. FACTORY MEGA METH LAB FLOOR - EVENING 44

They hear music playing just in the other room. Some voices are talking. Sarah looks through a thin ventilation hole. There´s the lab.

Sarah looks around the lab, we can see that she is counting the number of people she sees.

There is a factory floor where there are approx 100 plastic barrels and the floor is filled with liquid that runs down to the big metal hatchet into the sewer. The sound of alligators thumping against the hatchet can be heard as the radio changes songs.

Sarah takes out her phone and signals to the others to be quiet. Joe sees the phone and whispers.

JOE
Ah shit, we could have used our phones to call for help! All this time!

Sarah looks at Joe as she is waiting to see if she can get through. Dr Maya looks baffled.

DR MAYA
We never had any signal. You didn´t even check yours?

Sarah´s face tells us she is getting through. She holds her hand over her mouth as she whispers.

SARAH FULLER
Kurt. Kurt. Can you hear me?

KURT TILLERMAN V.O
Sarah? Where the hell are you?

SARAH FULLER
Kurt. Listen to me. We found the lab. It´s in an old factory. It´s a huge operation. Never seen anything like it.

KURT TILLERMAN V.O
What?

SARAH FULLER
We entered through the sewer. It´s a disaster. You got to get help. Hold on.

She looks at an old sign by a power box in an electrical cabinet.

SARAH FULLER
Write this down. CIC Powerbox Factory number 1110023650. You should be able to trace that. Get the task force. I counted 12 people. Armed. But it could be more. Hurry!

Now we see Kurt sitting in a shabby room.

KURT TILLERMAN
I will. But Sarah, where exactly are you now?

SARAH FULLER
We are hiding in a power room. I don´t think they´ll find us. But hurry.

Kurt stand up. We see that he is actually in an upstairs room overlooking the meth factory floor. He zooms in on the door to the power room. Around him stand a bunch of dangerous looking men. He hangs up the phone.

KURT TILLERMAN
We have a problem.

Sarah and the team sits on the floor of the power room. Sarah is looking at her watch.

SARAH FULLER
They should be here by now.

The music from the radio is playing a happy song as they are sitting in silence.

JOE
At least we have music.

Suddenly the music stops.

JOE
Oh, come on.

There is commotion being heard from the outside. Footsteps. There is a knock on the door.

KURT TILLERMAN
Sarah , are you in there?

There is a relief going through the trio. As they exit Kurt stands in front of them.

SARAH FULLER
What took you guys so long?

She realizes that something is wrong but it´s too late. Behind the door is a Meth Goon and aims a gun at her. Kurt approaches her and takes her gun.

DR MAYA
What´s going on? Sarah?

SARAH FULLER
What the hell Kurt?

JOE
Yeah, what the hell Kurt?

Kurt shrugs his shoulders.

KURT TILLERMAN
Do you know how little pension we actually get? I mean really. Have you done the actual math? It´s ridiculous.

Sarah shakes her head in disbelief.

KURT TILLERMAN
Not that you need to worry about that now. You know, I didn´t want it to come to this. I tried to keep you out of the sewers. I even tipped off the mayor about your plans. But still, here we are. You could say that you brought this on your self.

SARAH FULLER
Kurt, it´s not too late. We can turn this around. Don´t be a fool Kurt.

KURT TILLERMAN

I know how invested you get into your cases. So before you go I thought you´d like to meet the managers of this fine establishment.

Kurt takes a step back as two people appear from the back.

KURT TILLERMAN
I believe you have met Mr Kevin and Matt Dempsey.

KEVIN DEMPSEY and MATT DEMPSEY (twins in their 40´s, criminal looking) takes a step forward with evil smiles.

KEVIN DEMPSEY
Remember us, detective?

Joe can´t help but being a bit star struck.

JOE
Oh shit, it´s the Dempsey brothers.

SARAH FULLER
What? You got 20 years!

KEVIN DEMPSEY
Well, we got out. All that work for nothing ey detective? And your smug face at the trial. Just wanted to jump over the desk and smash it!

MATT DEMPSEY
Can you believe our luck when you called Kurt? I just couldn´t believe it. I asked him, are you shitting with us? That bitch is really here? In here?

KEVIN DEMPSEY
I mean we are packing up and leaving. Again, thanks to you detective. But now we get to have some fun. Oh, we have been dreaming of this moment for over 5 years.

MATT DEMPSEY
We got so many ideas. That´s all we talked about at Santa Rosa. I mean all we talked about. For 5 straight years. What we would do to you. All we talked about.

KEVIN DEMPSEY

At breakfast, at lunch, in the yard, in the shower, at night.

MATT DEMPSEY
Even when taking a shit.

KEVIN DEMPSEY
We got so many plans for you. So many different options. Water, fire, chemical, mutilation. We read up on historical punishments. Even basic physics you know gravity, mass, weight.

MATT DEMPSEY
You are going to experience the most pain a person ever have.

KEVIN DEMPSEY
And for the longest time.

MATT DEMPSEY
Oh, yeah. The time. We have been talking about that as well.

KURT TILLERMAN
Ok, speaking of time, we need to start packing up. Kill these two and take her to the van.

Kurt points at the trio. They are being forcefully zip tied up and led away.

The staff is starting to pack things. And Matt turns to two goons packing some equipment into a box.

MATT DEMPSEY
Hey! Be careful with that! We are gonna need it.

Sarah, Joe and Dr Maya are taken away by 3 armed men. They reach a heavy door with thick security glass at the end of the factory floor. One of the men unlocks it. It lead them up a staircase from the factory floor to the second floor. They are led on a balcony walkway and they can see Kurt and the crew packing up the operation below.

They are now split up. Sarah is taken through a corridor and Joe and Dr Maya disappear behind a door. At the end of the corridor there are stairs leading down again with a sign - "Transportation". The Meth goon 1 that is guarding her is trying to get into her head.

METH GOON 1

Out of all the people on this earth. The last person I would want to be is you. Man, the pain you are about to experience. Beyond biblical. They are going to go to town on you.

He looks at her up and down.

METH GOON 1
A shame really.

CUT TO:

44B INT. FACTORY MEGA METH LAB GARAGE -EVENING 44B

They finally enter the a big garage and there is a white van parked in the middle. Meth Goon 1 opens the back doors and throws Sarah in. She lands on her belly. Her legs are kicking and her butt is in the air as she is trying to get to her feet. Meth Goon 1 looks at her. You can see that he is thinking. He looks over to the door they came from. He smiles.

METH GOON 1
Well, I can´t let you experience that amount of pain without balancing it up with some pleasure. Or as a smart man once said, I shall send you to heaven before I doom you to hell.

He puts down his gun on the ground, starts to unzip his pants and gets into the van and closes the doors behind him. Soon the van starts rocking and commotion is heard.

The van doors are kicked open and Sarah comes out. Meth Goon 1 is laying unconscious in the van with his pants by his ankles. Sarah is still tied up and looks around quickly for something to cut her loose. She runs over to a radiator where a metal cover points out. She starts moving her hands up and down sawing the tie. In the van Meth Goon 1 is starting to move. Sarah tries harder. Her hands are now bleeding. Meth Goon 1 is staggering out of the van trying to orient himself. The gun is on the ground in front of him. He looks at Sarah and then the gun. His consciousness is back. He takes a few steps forward and bends down for the gun. He is then soccer kicked in the face by Sarah.

She takes out some zip ties from his pocket and ties him up.

CUT TO:

44C INT. FACTORY MEGA METH LAB FLOOR -DAY **44C**

At the factory floor the barrels and equipment are starting to get organized. Kurt oversees the process.

KURT TILLERMAN
No, no. Those barrels need to be spread out along the walls. We want the fire to spread as quickly as possible.

The Dempsey twins are organizing money in different sports bags. Kevin hold up one big blue bag.

KEVIN DEMPSEY
Hey Kurt! We got you something extra.

KURT TILLERMAN
Aw, you boys are actually sweethearts. But we still have a lot of work to do. Would be great if you could give us all a hand?

KEVIN DEMPSEY
Sure, but this is for detective Fuller!

He shakes the bag again before putting it down. Matt Dempsey is just walking around the floor looking at the crew working. He walks to the metal hatchet that lead to the sewers. Behind it we can hear the splashing and hissing of hundreds of crazed alligators. He puts his face to the metal and feels the hatchet vibrate from the force behind it.

KEVIN DEMPSEY
Matt! Give me a hand with the money.

CUT TO:

44D INT. FACTORY MEGA METH LAB UPSTAIRS - EVENING **44D**

Sarah sneaks back trough the corridor, now holding a gun. She carefully opens the door Joe and Dr Maya were taken trough. Joe and Dr Maya are sitting on the floor in the middle of a room. No meth goons in sight. Dr Maya sees her and signals with her eyes that the goons are in the next room.

Sarah sneaks along the wall holding her gun ready.

She carefully looks into the next room. Meth Goon 2 & 3 are covering the floor with plastic.

METH GOON 2
It would be easier just to let the bodies burn in the building.

METH GOON 3
They can figure that out with forensics. The bodies goes to the usual place.

Meth Goon 3 is preparing many rolls of silver tape and additional plastic bags. He points to a corner in the plastic layout.

METH GOON 3
There, turn that side up. Make sure the edge will catch the blood.

METH GOON 2
OK, but I thought since we are running out of time. It doesn´t make sense to do all this work. And then carry them out. And all the way down the stairs.

METH GOON 3
And what if they put out the fire? And discover the bodies? Stop being so god damn lazy.

Sarah is now standing in the door opening.

SARAH FULLER
Police! Don´t move!

The Goons turn around confused.

SARAH FULLER
Don´t go for your guns or I´ll shoot!

Meth Goon 3 looks at his gun on the table right by his side. Meth Goon 2 looks at him and Sarah.

SARAH FULLER
Don´t even think about it! Lay down on the floor! Now!

There is a short moment of tension before Meth Goon 3 goes for his gun. Sarah puts a bullet in his head instantly. He is still standing when Meth Goon 2 starts going for the same gun. Sarah puts another clean shot in his head. Both men fall backwards neat into the two plastic layouts prepared for their victims.

CUT TO:

44E INT. FACTORY MEGA METH LAB FLOOR - EVENING 44E

Kurt and the rest hear the gun shots.

KURT TILLERMAN
They where suppose to strangle them. You two! Go check it out.

Two goons run up the stairs from the factory floor. Kurt and the rest continue, but pulls their guns.

CUT TO:

44F INT. FACTORY MEGA METH LAB UPSTAIRS - EVENING 44F

Sarah has untied Joe and Dr Maya. She looks out the corridor.

SARAH FULLER
They´ll be here any second! You have to move quick!

DR MAYA
We? What about you?

SARAH FULLER
I´ll keep the off your back.

DR MAYA
You aren´t going in there alone are you?

SARAH FULLER
I´ll be right behind you.

She hands them each a gun from the goons.

SARAH FULLER
Do you know how to use this?

DR MAYA
No.

SARAH FULLER
Too bad. No time to explain. Just hurry. Take care of her.

JOE
Sure, let´s get you out of here doctor.

They start running down the corridor. Sarah watches the stairs from the factory floor. It opens a Meth Goon nr 4 runs out and shouts.

METH GOON 4
Here! They are getting away.

He aims towards the fleeing Joe and Dr Maya but before he has time to pull the trigger a clean head shot is delivered by Sarah.

Meth Good 5 is hiding in the stairway in front of him lies Meth Goon 4 with a bullet hole in his head. His body is holding up the door.

He crawls up and carefully and reaches over his dead friend to look into the corridor. We see nothing. Then a sound is heard from above. Sarah is standing behind the door aiming her gun at his head.

METH GOON 5
Shit.

She blasts off his face onto the floor. Sarah looks at the gun.

SARAH FULLER (TO HERSELF)
Hrm, mixed bullets in the mag.

She pulls the bodies away a bit and closes the door. It´s heavy metal door with a round viewing window. She turns the locks on the top and bottom of the door. Making sure no one comes out.

She continues to the next door that leads to the balcony walkway above the factory floor. She sneaks out and looks out on the meth factory from behind a metal cover. No one is seen. She yells.

SARAH FULLER
It´s over!

No response.

SARAH FULLER
You guys are locked in and
reinforcements are on their way!
Put down the weapons!

She looks out again.

MATT DEMPSEY
Fuck you you bitch!

A shot sparks as it hits the metal tight next to Sarah´s face. More shots are fired from hiding goons. Sarah takes out one, again with a clean head shot. But she is forced to move to another cover. She takes out one more Goon with a head shot. This time the head explodes.

SARAH FULLER (TO HERSELF)
That was a hollow point.

A shot strikes right above her face again, but this time it´s inside her cover she looks down and to the left. There Matt Dempsey has her on his sight. Sarah is not prepared and hasn´t even the gun pointed in his direction. Suddenly Matt Dempsey is hit in the chest and falls backwards. Sarah looks behind her and sees Joe behind barrel with a smoking gun.

The gun fight continues, but we can see that there are a lot of Goons left. Too many perhaps. Sarah is laying down in a cover position and looking over to Joe. He signals that he is out of ammo. She checks her gun. She is down to 1 bullet.

KURT TILLERMAN
Sarah!

The shooting stops.

KURT TILLERMAN
Im down here!

Sarah peaks over quickly and sees Kurt waving his arm from under the metal bridge.

KURT TILLERMAN
I´m right below your friend here.

You can see him aiming his gun upwards. There is an opeing in the bridge floor where we can see a glimpse of Joe.

KURT TILLERMAN
You know this caliber I have. You know what happens once I pull this trigger. The bullet will pass trough this bozo and blow his spine right through the next three floors.

Joe looks at Sarah in fear.

KURT TILLERMAN
Listen Sarah, I have a proposal. Your friend stays where he is. You unlock the door, then you can take him and get the hell out of here.

She looks out on the factory. She seem to see something. Then she looks at Joe who is whispering.

JOE
Sounds like a good deal. I would really take it.

Sarah looks at the bullet in her mag.

KURT TILLERMAN
My offer only lasts three seconds. One. Two.

SARAH FULLER (TO HERSELF)
Please don´t be hollow point.

Sarah stands up. She aims her gun inwards towards the factory floor and pulls the trigger. A metal gear construction is hit and is blasted to pieces. A metal wire and chain falls to the ground. Kurt and the Goons look at her surprised. There is a moment of silence. Then the steel hatchet that separated the factory floor from the sewers heavily falls flat forward with an large bang.

Kurt is the first to understand what is happening and starts running towards the door. The alligators pours in through the opening. They fill the floor completely. Some goon are crushed to death between the alligators and metal machines, other are mutilated as the alligators goes into a frenzy taking bites at anything that moves including fellow alligators. Barrels are tipped over and alligators are still flooding in as the factory is filled half way up to the balcony with mad alligators.

Sarah and Joe runs out of there. They run through the corridor when they hear a banging sound as the pass by the metal door that leads down to the factory floor. They look through the round small glass window. It´s Kurt. He has managed to close the door to the stairway below and is now trapped. He is panicking. Sarah and Joe looks at each other ice cold. Kurt screams and looks behind him at alligators breaks through and starts filling the stairway.

Joe and Sarah runs away through the corridor to the screams of Kurt.

They get out at the same time as the police and ambulances show up.

DISSOLVE TO:

45 INT. MAYORS OFFICE - EVENING 45

Mayor Glenn looks at the camera operated by Toby.

MAYOR GLENN
Our community is facing a challenge. In these times we all need to come together. To do our part. I acted as a Mayor. I acted to protect our fine citizens. That is all we do here. I am a Mayor.

He pauses.

But I am also a father. A human being. I have also seen the videos of the helpless alligator babies. Calling out in the night for their parents. Calls that will never be answered. Why? Because of our problems. We are at fault here. But being at fault also means that you actually can solve it. At this office we have long planned for a completely unique, reptile wildlife project. A project that will protect the wildlife, but also educate the community. Increase tourism. Create jobs. I´m glad to announce that the first imitative of this new wildlife project will be to...

He looks down at a paper.

set up a protective rehabilitation center for alligators and other reptiles that may be affected by the methamphetamine pollution. We are setting aside 7 million dollar to this initiative. The aim is clear, we shall rehabilitate and restore. We won´t leave a single alligator behind.

He signals to Toby to hand over a "Gator Head" hat. He puts it on.

I want to finish off by saying. I am also a Gator head.

The broadcast stops and the mayor hurries by Toby and hits his shoulder with the paper on the way.

MAYOR GLENN
Good job, Toby. It´s a wrap.

DISSOLVE TO:

46 EXT/INT. BEYTON ALLIGATOR KNOWLEDGE CENTER -DAY 46

The previously abandoned gator park is now in full operation and full of visitors. Inside the main house Dr Maya finishes a presentation for a group of school children. They applaud and as they leave we see Sarah stand outside the door on the wooden porch.

SARAH FULLER
Are you ready?

Dr Maya goes up to her and they kiss.

DR MAYA
Let me just finish up, I´ll be out in a minute.

Sarah walks leans on the wooden railing and looks around the park. She sees Joe in khaki uniform carrying some tools. He nods and smiles, Sarah nods back. Joe unloads his tools by a small house. The door to the house is open and inside the dark you get a glimpse of a TV playing and Cornelius´chair.

Dr Maya lays her hand on Sarah´s shoulder.

DR MAYA
Ready detective?

They kiss again and start to walk out of the park.

THE END